

AKAI Professional has recorded a new high quality sound library for its top-of-the-line digital samplers that offers extraordinary sonic clarity and allows you to make full use of the new samplers powerful capabilities. A wide selection of professional studio-recorded sounds are now available for playback on the AKAI S1000, S1000HD, S1000PB, S950, and MPC60. These masterfully recorded sounds can be edited and custom-tailored to create your own personalized sounds that will enhance and fit perfectly with your music.



S1000/HD/PB WORKSTATION DISK

SOUND LIBRARY

Other disks in the new library contain all the sounds required to create a complete song including drums, bass, keyboards, strings, and brass. And we have carefully selected the sounds to match each particular style of music so that the S1000's multitimbral functions can be utilized to their maximum capability allowing you to unleash your musical creativity. Now you can easily explore your favorite style of music by simply loading one disk. Four different styles are available including "Jazz Rock", "Funk", "Baroque", and "Rock".

WORKSTATION*1	JAZZ ROCK	A basically "cool sounding disk" including drums, bass, pianos, strings and brass. The sounds on this disk are organized in a manner that allows them to be used for a variety of different types of music.	1 WS1 KIK+SNRE 1 WS1 TOM+CYMB 1 WS1 HATS 1 WS1 HARDBASS 1 WS1 THUMBASS 1 WS1 SYNBASS 1 WS1 PIANO 1 WS1 RHODES 1 WS1 STRINGS 1 WS1 SOFT PAD 1 WS1 SYNBRASS 1 WS1 SOFTBRSS 1 WS1 MARIMBA 1 WS1 VIBES	2 PIANO 3 RHODES 1 4 RHODES 2 5 HARDBASS 1 6 HARDBASS 2 7 THUMB BASS 1 8 THUMB BASS 2 9 SYNTH BASS 10 MARIMBA 11 VIBES 12 STRINGS 13 SOFT PAD 14 SYNTH BRASS 1 15 SOFT BRASS 16 BASS+RHODES
WORKSTATION*2	FUNK	We specially prepared a selection of those "hot" sought after analog sounds including synthesizers, basses, clavinet, and brass for creating funky dance and pop tunes. This disk will help put your disco and dance tunes onto the charts.	1 WS2 DRUMS 1 WS2 PERC 1 WS2 HATS 1 WS2 SYNBASS 1 1 WS2 SYNBASS 2 1 WS2 SYNBASS 3 1 WS2 SYNBASS 4 1 WS2 SLAPBASS 1 WS2 CLAV D6 1 WS2 RHODES 1 WS2 DAMP GTR 1 WS2 BRASSFAL 1 WS2 FUNKSYN 1 1 WS2 FUNKSYN 2 1 WS2 FUNKSYN 3 1 WS2 FUNKSYN 4 1 WS2 GLOCK	2 SYNTH BASS 1 3 SYNTH BASS 2 4 SYNTH BASS 3 5 SYNTH BASS 4 6 SLAP BASS 7 CLAVINET D6 8 SOFT RHODES 9 DAMPED GTR 10 BRASS FALL
WORKSTATION*3	BAROQUE	This disk is designed for orchestration using a computer sequencer. There are 8 elegant classical instruments programmed, including everything from sonorous string instruments to sensuous woodwind sounds.	1 WS3 VIOLINS 1 1 WS3 VIOLINS 2 1 WS3 VIOLAS 1 WS3 CELLOS 1 WS3 OBOE 1 WS3 FLUTE 1 WS3 CLARINET 1 WS3 HARPSCHD	2 VIOLINS 3 VIOLAS 4 CELLOS 5 OBOE 6 FLUTE 7 CLARINET 8 HARPSICHORD
WORKSTATION*4	ROCK	The flashy glitter of Rock Sounds are the stars on this disk including tight drums, rock guitar, and even the cherished Hammond organ sound. If you are ready to get your act together, this disk has everything you need to "Rock Steady"	1 WS4 KIK+SNRE 1 WS4 TOM+CYMB 1 WS4 HATS 1 WS4 BASS GTR 1 WS4 ROK GTR 1 WS4 OBXBRASS 1 WS4 OBXSTR 1 WS4 HAMMOND 1 WS4 SYNCLEAD 1 WS4 SYNCCLAV 4	2 BASS GUITAR 3 ROCK GUITAR 4 OBX BRASS 5 OBX STRINGS 6 HAMMOND 7 SYNCWEEP

S1000/HO/PB SAMPLE WAVE MIXING DISK

SOUND LIBRARY

AKAI Professional is also proud to introduce the new "SAMPLE WAVE MIXING" disks. In these disks there are about 40 short samples each of which can be mixed, looped, combined, and processed in a variety of ways using the editing functions of the S1000, S1000HD, and S1000PB to program your own unique "DIGITAL WAVETABLE SYNTHESIS" sounds. By including samples that contain only the important transient attack portions of acoustic sounds, you can now easily use the S1000 series as wavetable synthesizers as well as sampling machines.

SWM1

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|------------------|------------------|-------------------|
| 1. SYNSTRING | 14. CLAV BASS 2 | 28. MEGA SWELL 1 |
| 2. SYN PAD | 15. ORGAN 1 | 29. SYN BASS+CEL |
| 3. SYN BASS 1 | 16. ORGAN 2 | 30. SMOOOTH |
| 4. SYN BASS 2 | 17. WOOSPIKE 1 | 31. FEEDBACK |
| 5. DIGIREVERB 1 | 18. DIGISPIKE 1 | 32. EERY BELL 1 |
| 6. *DIGIREVERB 2 | 19. DIGISPIKE 2 | 33. EERY BELLVOX |
| 7. *DIGIBASS 1 | 20. SYNCLEAD 1 | 34. BELL SPIKE 1 |
| 8. CELESTIAL | 21. DIG BASS 1 | 35. SOFT E. PNO 1 |
| 9. SYNERGY 1 | 22. DIG BASS 2 | 36. METAL WOOD |
| 10. DIGIBELL 1 | 23. OOOZZZ | 37. BEAT IT 1 |
| 11. CAVERN 1 | 24. VOX PAD | 38. DIGIWOW 1 |
| 12. SOFTORGAN | 25. OCTESTIAL | 39. RICHSTRING 1 |
| 13. SYNCLAV 1 | 26. OOOOZ GLINT | 40. EVOLVE |
| | 27. MEGA BRASS 1 | 40. SWEEP |

SWM2

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|------------------|-------------------|-------------------|
| 1. DELICATE | 15. HARP | 29. STRING VOX |
| 2. DIGIPLUCK 1 | 16. SYN BOWSTNG | 30. *BUZZ VOX |
| 3. DIGIPLUCK 2 | 17. *HARPSICHORD | 31. SPACE HARP |
| 4. DIGIPLUCK 3 | 18. *HARPSISTRING | 32. DIGIPAD |
| 5. SOFT PAD 1 | 19. *CHURCH PIPES | 33. SOFT HORNS |
| 6. ANALOG BRASS | 20. *CHORUS PIPES | 34. OCT BOWSTRING |
| 7. ANALOG PAD 1 | 21. OCTAVE PIPES | 35. BELL STRING |
| 8. BASS GUITAR 1 | 22. SOFT PIPES | 36. BUZZ ORGAN |
| 9. TRUMPETS 1 | 23. POWER PAD | 37. DIGI WAVE |
| 10. SECTION 1 | 24. ORCH BRASS | 38. INVERT SWEEP |
| 11. SAXEY PAD | 25. MELLOW PAD | 39. DRAMA SPLITL |
| 12. SAXOPHONEY | 26. SOLINA 1 | 39. DRAMA SPLITU |
| 13. CLARITEY | 27. SYNTH BRASS | |
| 14. WIND | 28. SOLID STRIG | |

SWM3

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|------------------|-------------------|-------------------|
| 1. DIGI VOX | 14. VIBE U | 28. CLAVINET |
| 2. BRETH VOX | 15. SYNTH BASS 4 | 29. DIGI WAVE 2 |
| 3. BASS 1 | 16. BELL DIGI VOX | 30. PHASW SHIFT 1 |
| 4. SYN+BASSCOMB | 17. SLUR SYNTH | 31. SMOOOTH |
| 5. CHIFF PIPE | 18. GLASS STR 1 | 32. SLO SYN STR |
| 6. BRETHDIGI VOX | 19. DIGIBELL 1 | 33. HARP DETUNE |
| 7. BELL VOX | 20. BIG SYNTH 1 | 34. CLAVISTRINGS |
| 8. MARIMBA | 21. DIGIBELL 2 | 35. SYNTH 1 |
| 9. SYNTH BASS 1 | 22. SLUR BIG SYN | 36. BLOWSYN |
| 10. MARIMBA VOX | 23. SLUR DIGI VOX | 37. LEADIMBA |
| 11. DIGI-SITAR | 24. PLUCKBELL | 38. MONSTER CLAV |
| 12. SYNTH BASS 2 | 25. ANGEL VOICES | 39. MEGAWAVE |
| 13. SLEIGHVOX | 26. ANGEL BREATH | |
| 14. STAND-UP L | 27. SWELL SYNTH1 | |

SWM4

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|-----------------|-------------------|------------------|
| 1. FAT AN STRNG | 15. PHASER ORGAN | 28. DETUNE SLUR |
| 2. POWER SYNTH | 16. ECHOBURBLE U | 29. SPACE SPIKE |
| 3. PROHET PAD | 16. ECHOBURBLE L | 30. FAT BASS |
| 4. TOTO BRASS | 17. MELLO STRING | 31. BIG SWELL |
| 5. *PWM PAD | 18. BODE BELLS | 32. ORGAN REVERB |
| 6. FILTER SWEEP | 19. SPACE CLAV | 33. BODE TRILL |
| 7. SQUARE SLUR | 20. FLOATING | 34. OCAGE SWELL |
| 8. MELLO SWEEP | 21. SQUARE SYNTH | 35. *BUZZ ORGAN |
| 9. DETUNE BASS | 22. SLUR WAVE | 36. SLOW BODE |
| 10. OCTAVE TOTO | 23. SHIMVOX | 37. BENDSYNTH |
| 11. PWM DETUNE | 24. FUZZ BASS | 38. PWM SLUR |
| 12. EPIC SYNTH | 25. BELL SPIKE | 39. OCTAESYNTH |
| 13. TRILL SYNTH | 26. *BODE STRINGS | 40. MONSTERBRASS |
| 14. FAT SYNTH | 27. FLOATOFF | |

SWM5

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|------------------|------------------|-------------------|
| 1. PWM 5THS | 15. REED | 29. SWELL |
| 2. HOLLOW STRNG | 16. DIG BASS | 30. HARP LEAD |
| 3. DIGI CALYPSO | 17. FAIRY HARP | 31. PLUCK |
| 4. SYNTH HORN | 18. PIZZ SCRAPE | 32. PLUSE VOX |
| 5. 5THS VCF SWP | 19. GRISTAR | 33. DIGI WAVE |
| 6. *DIGISTRINGS | 20. GUITAR PLEC | 34. 5THS+5THS |
| 7. ARP VCF FM | 21. ORGAN VOX | 35. *TRILL STRING |
| 8. BELL ORCHSTRA | 22. HOLLOW PIZZ | 36. DIGI WAVE |
| 9. DIGI WAVE | 23. HORN+STRINGS | 37. PLUNK ORCH |
| 10. SPIKEY WAVE | 24. TRILL ORCH | 38. REED LEAD |
| 11. STRNG SCRAPE | 25. INVERSE SWP | 39. POWERSPLIT L |
| 12. MOOG LEAD | 26. HARP | 39. POWERSPLIT U |
| 13. INVERSE STR | 27. *MELLOW | |
| 14. PIZZ STRING | 28. SHIMMA STRNG | |

SWM6

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|------------------|-------------------|-------------------|
| 1. SOUNDTRACK | 15. SPIKE PLUCK | 29. SYNTH BASS |
| 2. LA STRINGS 1 | 16. LA VOICE | 30. BIG BASS |
| 3. LA STRINGS 2 | 17. BELL PAD | 31. SYNTH BRASS 1 |
| 4. *GLASSY VOX | 18. OCTAVE BASS | 32. SYNTH BRASS 2 |
| 5. CHORALE | 19. *STRIN CHOIR | 33. SYNTH STRING |
| 6. ATMOSPHERE | 20. *MELLO STRING | 34. INVERSESWEET |
| 7. BRETH BELL | 21. MARIMBELL | 35. SLUR SYNTH |
| 8. BRETH PIPE | 22. SLOW BLOW | 36. BEND BELL |
| 9. PIZZASTRINGS | 23. MARIMBASS | 37. BELL BRASS |
| 10. STANDUP BASS | 24. BELL TRACK | 38. FLUTEYFIFTHS |
| 11. BREATHY PAD | 25. SLUR BELL | 39. SEQUENCER |
| 12. BRITE BASS | 26. *ATOMS VOX | 40. POWER LEAD |
| 13. MARIMBA | 27. PIZZABELL | |
| 14. SPIKE BASS | 28. SLUR CHOIR | |

* Limited key range.

S950/S900

SOUND LIBRARY

AKAI is proud to introduce the new S950 Sound Library. These disks utilize the maximum capabilities of the S950 and have been recorded with a sampling rate of 48 kHz for sound that surpasses CD quality. They can also be used with the S900 and the S1000 series samplers.

SL5001	OFF MIC PIANO	1. OFF MIC PIANO		
SL5002	ELECTRIC PIANO	1. DIG-PIANO 2. ORGAN 1 3. ORGAN 2	4. SYNCLAVI 5. VIBRAPHONE 6. BELL	7. DIG-PIANO 2
SL5003	RICH STRINGS	1. RICH-STR 2. SYN-STR	3. SYN-STR 2 4. SYN-STR 3	5. PIZZ
SL5004	VIOLIN PIZZ & MARC	1. PIZZ VIOLIN	2. MARC VIOLIN	3. HI STRINGS
SL5005	VIOLA PIZZ & MARC	1. PIZZ VIOLA	2. MARC VIOLA	3. LO STRINGS
SL5006	REAL CHOIR	1. REAL CHOIR	2. CHOIR UHH	
SL5007	BRASS SECTION # 2	1. M BRASS 2. BIG BRASS	3. SOFT BRASS 4. SY BRASS 1	5. TOTO BRASS
SL5008	TRUMPETS	1. JAZZ TP 2. PIC TP ※ Require editing if used with the S900	3. MUTE TP 4. F HORN	5. TROMBONE
SL5009	SAXES	1. TENOR SAX	2. ALTO SAX	3. SOPRAN SAX
SL5010	WIND & MALLET	1. FLUTE 5 2. OBOE 1 3. CLARINET	4. PANPIPE 1 5. BOTTLE 1 6. HARMONICA	7. VIBRAPHONE 8. GLOCKEN
SL5011	CHOPPER BASS # 2	1. K-CHOPBASS	2. SY BASS 1	3. SY BASS 2
SL5012	WOOD & FRETLESS BASS	1. WOOD BASS	2. FL BASS 2	
SL5013	BASS VARIATION	1. BERG BASS 2. THUMB BASS 3. SYN BASS 1	4. SYN BASS 2 5. SYN BASS 3 6. DIGI BASS 1	7. DIGI BASS 2 8. BASS-STICK
SL5014	NYLON GUITAR	1. NYLON PICK	2. NYLON SOFT	3. NYLON CRS
SL5015	SYNTH & TECHNO KIT	1. SYNTH KIT	2. TECHNO KIT	
SL5016	KICK & SNARE	1. KICK SN-1 2. KICK SN-2 3. KICK SN-3 4. KICK SN-4 ※ Require editing if used with the S900.	5. KICK SN-5 6. KICK SN-6 7. KICK SN-7 8. KICK SN-8	9. KICK SN-9 10. KICK SN-10 11. KICK SN-11 12. KICK SN-ALL
SL5017	PERCUSSION # 3	1. PERCUS-3		
SL5018	PERCUSSION # 4	1. PERCUS-4		
SL5019	ETHNIC PERCUSSION # 2	1. ETHNIC # 2		
SL5020	AFRICAN PERCUSSION	1. AFRICAN PC		

*Will be continuously released.

MPC60

SOUND LIBRARY

And now a great selection of stunningly powerful percussion sounds are available for the MPC60 MIDI Production Center's sampling drum section. Each sound features the wide dynamic range and clarity of our proprietary 12bit sampling technology. Now you can create those tight and punchy rhythm sections using the large selection of new drum and bass sounds that are available.

SL601	SAMBA SET	Tuned slightly high. Superb for up tempo and lively energetic songs. There are a variety of percussion sounds on this disk as well.
SL602	AMBIENCE SET	A set of special lively sounds that feature an "alry" ambience. Ideal for the new wave genre.
SL603	NEW 60's SET	Groovy sounds of the "close-miked" and baffled recordings of 60's. Used in a new context, you can create your own distinctive drum sounds.
SL604	LOFT-DRUM	An off-mike drum sound with ambience and liveness. Dynamically powerful and rich.
SL605	REAL-DRUM	The characteristic "dead" sound of a close-miked drum. You can easily add signal processing to this straight sound.
SL606	SOLID-DRUM	A tight sound with live ambience. An excellent choice to make your next rock hit a starship to success.
SL607	NATIVE-DRUM	A straight close-miked recording. Easy to edit, and a variety of additional percussion sounds are included as well.
SL608	LIVE-DRUM	A drum set with heavy signal processing. A lively and intriguing sound.
SL609	LA-1 SET	A representation of west coast (U.S.A.) studio sounds.
SL610	UK-1 SET	The smooth ambient sound of a large studio. * The sound is produced at AIR STUDIOS LONDON.
SL611	PERCUSS-1	An exotic collection of ethnic sounds including the rare species "marimbula". Spice up your rhythm section with this emerald forest of percussion sounds.
SL612	POWER-DRUM	Tuned low and heavily processed, this is the ultimate "POWER DRUM" sound.
SL613	METAL-DRUM	A hard metallic type sound with ambience.
SL614	UK-2 SET	A selection of European percussion sounds including a power kick and snare.
SL615	UK-3 SET	A set of funk style kick, snare, and Latin percussions.
SL616	UK-4 SET	A electric kit with three combinations of kick and snare. Two noise programs are included with powerful hard signal processing.
SL617	UK-5 SET	A power drum sound with deep gated echo. 3 combinations of kicks and snares are available.
SL618	UK-6 SET	A drum kit with room echo and six types of cymbals.
SL619	UK-7 SET	A disk of two kits, each bank has a metal type sound and has its own ambience.
SL620	UK-8 SET	A combination of contemporary pop sounds including a strong kick and a scratch. Ideal disco and funk beat sounds for those "east-end boys".

*Will be continuously released.

AKAI ELECTRIC CO., LTD.

Electronic Musical Instrument Div.

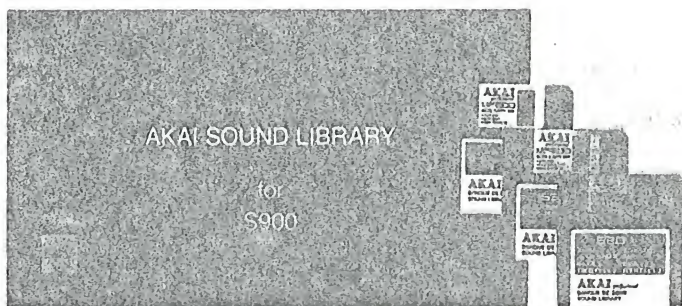
335 Kariyado, Nakahara-ku, Kawasaki-shi, Kanagawa, Japan

May 1989 Printed in JAPAN

SL1031	SYNTHESIZER #2	A collection of those "stellar-priced" digital synthesizer sounds. This disk features piano sounds that swirl alive by combining voices together. 1 VOICE PF 2 MARCHEN PF 3 MARCHEN STR 4 PLEX PF 5 PLEX PF2 6 PLEX STR 7 VOX PF 8 STRINGS PF 9 STRINGS PF2 10 SYNTH PF
SL1032	SYNTHESIZER #3	An continuation of disk SL1031, featuring the ethereal sounds of digitally synthesized strings and brass. 1 MELLOW PF1 2 MELLOW PF2 3 MELLOW PF3 4 BELL VOICE 5 RIZE BELL 6 POP BRASS 7 VOX STRINGS 8 SYNTHESIRA 9 RISEING 10 SOFT BELLS
SL1033	ELECTRIC PIANO #2	The sparking sound of a hard metallic piano. 1 ELE PF 1 2 ELE PF 2 3 ELE PF STR 4 DIGITAL PF 1 5 DIGITAL PF 2
SL1034*	ELECTRIC PIANO #3	A unique "mixed" acoustic and digital piano sound. Featuring subtle dynamic performance response and an open ambient quality. 1 RHODES+GRAND 2 GRAND PIANO 3 CHORUS PIANO 4 OCTRHDS+GRND 5 RHODES 6 OCT RHODES
SL1035	WIND #1	A warm open-sounding flute and a rich resonant oboe. Play with after-touch for expressive response. 1 FLUTE 2 AFT-TCHFLUTE 3 OBOE 1 4 AFT-TCH OBOE 5 CLARINET 6 AFT-TCH CLAR 7 HARMONICA 8 AFT-TCH HARM
SL1036	WIND & GLOCKEN	A marvelous combination set of a wind and glockenspiel type of sound. The fast transient attack is clearly captured thanks to the dynamic range of 16 bit sampling. 1 PANPIPE 1 2 PANPIPE 2 3 BOTTLE 1 4 BOTTLE 2 5 SLOW PIPE 6 SLOW BOTTLE 7 SING-GLASS 1 8 SING-GLASS 2 9 SING-GLASS 3 10 SING-GLASS 4 11 TMUMB PNO 1 11 THUMB PNO 1 12 TMUMB PNO 2 12 THUMB PNO 2 13 TMUMB PNO 3 13 THUMB PNO 3 14 TMUMB PNO 4 14 THUMB PNO 4 15 RING PNO 1 16 RING PNO 2 17 RING PNO 3 18 CHRS RING 1 19 CHRS RING 2 20 PIPE RING 21 BOTTLE RING 22 KARIMBA 1 23 KARIMBA 2 24 GLOCKENSPIEL 25 CHORUS GLOCK 26 OCTAVE GLOCK 27 WOOD GLOCK 28 BOWED GLOCK
SL1037	BRASS SEC #2	The rich animated ensemble sound of a brass and sax section. 1 S BRASS 1 2 M BRASS 1 3 M BRASS 2 4 S BRASS SOFT 5 S BRASS STR 6 S BRASS STR 2 7 SAX SECTION 8 SAX SECTION 2
SL1038*	BIG BRASS	A "heroic" big band brass sound with gliss down as well. Straight out of the 40s. 1 BIG BRASS 1 2 BIG BRASS 2 3 SOFT BRASS 4 BRASS FALLS 5 VEL BRASS 1 6 3WAY BRASS
SL1039*	TRUMPET & SAX	Another trumpet and sax. With more variety to choose from, you can select the ideal instrument to match your music. 1 TRUMPETS 1 2 TRUMPETS 2 3 TRUMPETS 3 4 TRUMPETS 4 5 ALT SAXES 6 SOFT SAXES 7 OCTAVE SAXES 8 TRUMPS+SAX 9 OCT TRMP+SAX 10 SOPRANO SAX
SL1040*	ELECTRIC GUITAR #1	A clean solid sounding guitar that is certain to cut through. 1 CHORUSTRAT 1 2 CHORUSTRAT 2 3 CHORUSTRAT 3 4 CHORUSTRAT 4 5 12-STRING 1 6 12-STRING 2 7 STRATSYNBASS 8 STRATOFIFTHS 9 STRATOPAD 10 PAN DRAMA 1 11 PAN DRAMA 2
SL1041	ELECTRIC GUITAR #2	An energetic electric guitar sound played in several different ways. 1 MUTE-DAMPSW1 2 MUTE-DAMPSW2 3 MUTE-PULLSW1 4 MUTE-PULLSW2 5 3-WAY SW 1 6 3-WAY SW 2 7 MUTE-GUITAR 1 8 MUTE-GUITAR 2 9 DAMP GUITAR 1 10 DAMP GUITAR 2 11 GIBSON 335 1 12 GIBSON 335 2 13 GIBSON PLECT 14 GIBSON HARM 1 15 GIBSON HARM 2 16 DAMP GIBSON 1 17 DAMP GIBSON 2 18 OCT DMP GBSN 19 GIBSON BASS 1 20 GIBSON BASS 2 21 JAZZ DUO BASS 22 JAZZ DUO GTR
SL1042*	DISTORTION GUITAR	These overdrive distortion sounds are essential for any hard rock or heavy metal session. 1 DISTORT 1 2 DISTORT CHRS 3 FEEDBACK 4 VEL DAMP FB 4 VEL DAMP 5 DAMP DISTORT 5 VELDAMP DIST 6 DISTORT 5TH
SL1043	VOICE #1	Six different synthesized voices with several different chorus variations. 1 VOICE 1 2 VOICE 2 3 VOICE 3 4 VOICE 4 5 VOICE 5 6 VOICE 6 7 VOICE 1 CHRS 8 VOICE 2 CHRS 9 VOICE 3 CHRS 10 VOICE 4 CHRS 11 VOICE 5 CHRS 12 VOICE 6 CHRS 13 MIXED VOX 1 14 MIXED VOX 2 15 COMBI VOX 1 16 COMBI VOX 2 17 COMBI VOX 3 18 MIXED CHOIR 1 19 MIXED CHOIR 2 20 COMBI CHOIR 1 21 COMBI CHOIR 2 22 COMBI CHOIR 3 23 COMBI CHOIR 4
SL1044	STRINGS #2	Luscious synthesized string pads that will blend in smoothly with any style of music. 1 STRINGS SEC 1 1 CONTRA BASS 2 STRINGS SEC 2 3 STRINGS ST 1
SL1045	BAROQUE STRINGS	The warm resonant sonorities of baroque and classical strings. 1 STRING SECT 1 2 STRING SECT 2 3 SLOWSTRSECT 1 4 SLOWSTRSECT 2 5 STR SECT PAD
SL1046	KICK & SNARE	8 variations of kicks and snares are programmed. The snares are sampled in stereo giving them a strong impact and authentic ambience. 1 KICK-SN P1 2 KICK-SN P2 3 KICK-SN P3 4 KICK-SN P4 5 KICK-SN P5 6 KICK-SN P6 7 KICK-SN P7 8 KICK-SN P8
SL1047	FRETLESS BASS #2	A hard, energetic fretless bass with lively presence, and a rich synthesized bass. 1 FL BASS 1 2 FL BASS 2 3 MOOG BASS 1 4 MOOG BASS 2 5 DIGI BASS 1 6 DIGI BASS 2 7 DIGI BASS 3 8 DIGI BASS 4
SL1048	ACOUSTIC GUITAR	A delicate and very realistic sounding acoustic guitar sample. 1 GENTLE GTR 1 2 GENTLE GTR 2 3 GENTLE 12 STR 4 ACSTC GTR 1 5 ACSTC GTR 2 6 CHORUS GTR 1 7 CHORUS GTR 2 8 12-STR GTR 1 9 12-STR GTR 2 10 GUITAR HARM 1 11 GUITAR HARM 2
SL1049	DIGITAL PIANO #1	A digitally synthesized electric piano simulation. Velocity crossfading gives you expressive dynamic control. 1 DIG-PIANO 2 DD PIANO 1 3 DD PIANO 2
SL1050	DIGITAL PIANO #2	An continuation of SL1049, additional digital piano variations. 1 DIG-PIANO 2 2 DIG-PIANO 3
SL1051	VIOLIN & PIZZ	A sensational selection of violin sounds. Excellent for string ensemble orchestrations. With the optional SL1051S, this sound can be played in stereo. 1 VIOLINS 2 MARC VIOLINS 3 VIOLIN PIZZ 4 ARCO VIOLINS 5 SPIC VIOLINS
SL1052	VIOLA & PIZZ	A beautiful, realistic viola section. This sample sounds extraordinarily when played with expressive nuances. Option SL1052S gives you twice the impact in stereo. 1 VIOLAS 2 MARC VIOLAS 3 VIOLA PIZZ 4 ARCO VIOLAS 5 SPIC VIOLAS
SL1053	CELLO & PIZZ	A rich resonant cello part for creating perfectly balanced ensembles with SL1051 & SL1052. This sound is also available in stereo using the optional SL1053S. 1 CELLO 2 CELLO PIZZ
SL1054	CHORUS/HARP/CELESTE	A preciously realistic recording of chorus, harp and celeste. 1 REAL CHORUS 2 HARP 3 CELESTE

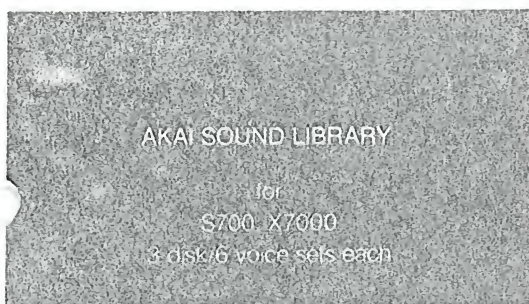
(PLEASE NOTE) SL1001—SL1004 are included as accessories with the S1000, S1000HD and S1000PB.

*Will be continuously released.



● BLUE
● RED
● ORANGE

	Color	Description
SL501	●	GRAND PIANO #1
SL502	●	CHOPPER BASS
SL503	●	DRUM KIT #1
SL504	●	VOICES FLUTE VOCAL
SL505	●	ORCHESTRA #1
SL506	●	STRINGS #1
SL507	●	BRASS #1
SL508	●	HARP GLISS, CELLO-VIOLA PAN PIPES
SL509	●	PIZZ STRINGS, EASTERN KARIMBA
SL510	●	THE STICK
SL511	●	BELLS, STRINGS STRING BELL
SL512	●	GUITARS #1
SL513	●	EFFECTS #1
SL514	●	CLARINET, BROOK, HARP PLUCK, GLOCK HARP
SL515	●	GLASS BELL, CHOIR VOICE STRINGS
SL516	●	Cops (CHORUS)
SL517	●	ACOUSTIC GUITAR CLASSICAL GUITAR



SL701	100	A	STRINGS #1
		B	BRASS #1
SL702	101	A	PAN FLUTE
		B	TENOR SAXOPHONE
SL704	102	A	GIRLS' VOICE
		B	MARIMBA #1
SL705	103	A	GRAND PIANO #1 (E1)
		B	GRAND PIANO #1 (C2)
SL706	104	A	GRAND PIANO #1 (A2)
		B	GRAND PIANO #1 (F3)
	105	A	GRAND PIANO #1 (D4)
		B	DOUBLE BASS
	107	A	MIXED BRASS #1
		B	MIXED BRASS #2
	108	A	MIXED BRASS #3
		B	MIXED BRASS #4
	109	A	TRUMPET
		B	TROMBONE
	110	A	RIFLE SHOT
		B	MACHINE GUN SHOT
	111	A	BRAKE
		B	IGNITION START
	112	A	BROKEN GLASS
		B	THUNDER
	113	A	TAMBOORA
		B	CHINESE GONG
	114	A	JALTARANG
		B	SULING
	115	A	SAN-XIAN
		B	NAGARA

SL518	●	RING MOD 1.2
SL519	●	SOLO GUITAR
SL520	●	VIOLIN CELLOS
SL521	●	ACOUSTIC BASS, BASS 1-7
SL522	●	FLETLESS 1.2
SL523	●	STRINGS #2
SL524	●	STRAT GUITAR
SL525	●	CHOIR 1.2.3
SL526	●	CHOIR 4
SL527	●	CHOIR 5
SL528	●	LES PAUL
SL529	●	12 STRINGS
SL530	●	LES PAUL VS
SL531	●	SOLO VIOLIN, SLOW VIOLIN
SL532	●	VIOLIN SECT
SL533	●	CELLO #1
SL534	●	ETHNIC PERCUSSIONS
SL535	●	HARP #1
SL536	●	VIOLIN #1
SL537	●	CONTRA BASS, CELLO
SL538	●	VIOLA
SL539	●	VIBRAPHONE
SL540	●	PAN FLUTE
SL541	●	FLUTE
SL542	●	PICCOLO
SL543	●	BASS FLUTE
SL544	●	ALTO FLUTE
SL545	●	OCARINA
SL546	●	RECORDER
SL547	●	BASS RECORDER
SL548	●	FRETLESS BASS
SL549	●	BRAZILIAN GUITAR
SL550	●	FRENCH HORN
SL551	●	CHURCH BELL
SL552	●	CHURCH ORGAN
SL553	●	TENOR SAX, TROMBONE
SL554	●	FLÜGELHORN
SL555	●	THE ISLANDS, MARIMBA,
SL556	●	VIBRAPHON
	●	ROLLING TIMPANI
	●	GONG
	●	SYNTH BASS 1-7
	●	GUITARS #2
	●	EFFECTS #2
	●	HARPSICHORD
	●	TUBULAR BELLS
	●	ORCHESTRA HIT #1
	●	LATIN PERCUSSION
	●	CONGA
	●	EFFECTS #3
	●	ORCHESTRA #2

AND MORE

SL707	116	A	TALKING DRUM
		B	MANDOCCELLO
SL708	117	A	DUNG
		B	QUENA
SL709	118	A	DA-SHI-SHI
		B	BELL (INDIA)
SL710	119	A	TIMPANI
		B	TAMBOURINE
SL711	120	A	WOOD BROCK
		B	BELL TREE
	121	A	BONGO
		B	CONGA
	122	A	ELECTRIC DRUM #1
		B	ELECTRIC DRUM #2
	123	A	REVERB TOM #1
		B	REVERB TOM #2
	124	A	METAL SHOT
		B	ELECTRIC PERCUSSION
	125	A	POWER KICK
		B	POWER SNARE
	126	A	GATE KICK
		B	GATE SNARE
	127	A	REVERB KICK
		B	REVERB SNARE
	128	A	CHOIR #1
		B	CHOIR #2
	129	A	CHOIR #3
		B	BELL #1
	130	A	HARP
		B	HARP GLISS